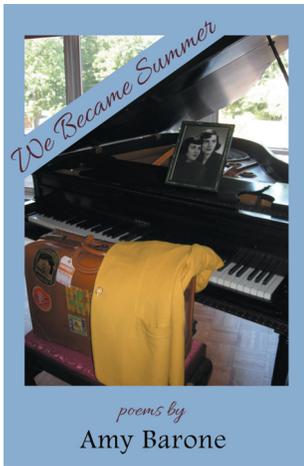


Press Release

For Release: Immediately Contact: Raymond Hammond, Editor; 917.843.8825; rhammond@nyq.org
 Publication Information: 5½ x 8½ in.; 92 Pages LCCN: 2018930050 ISBN: 978-1-63045-053-3
 Publication Date: February 2, 2018 Website: http://books.nyq.org/author/amy_barone
 Suggested Retail: 15.95 USD; 21.95 CAN; 15.95 GBR; 15.95 EUR; 21.95 AUS
 Availability: Amazon, Barnes and Noble, Powell's, Small Press Dist. To the Trade: Ingram Distribution, SPD

NYQ Books™ Announces the Publication of *We Became Summer* by Amy Barone



February 2, 2018 - New York, NY - NYQ Books™ is proud to announce the publication of *We Became Summer* by Amy Barone. In her first full-length collection Barone embodies a journey of awareness and transcendence, where an eclectic soundtrack continuously plays and steamy weather produces the sweetest fruit. Family and lovers may disappoint, but redemption is unearthed in familiar and other-worldly places, including ancestral roots. Open roads beckon where bikes give way to purring motorcycles. In these mini-tales imbued with wit and color, transition calls for abandoning convention: piano lessons, black clothes, and nostalgia. Technology doesn't hold all the answers. Nature speaks and teaches. Background music—jazz, soul, prog rock—represents landmarks. Arrival demands the right mix of detachment and resignation, a destination where one's anima can thrive.

"The declarative coolness of *We Became Summer* by Amy Barone belies its hot spots. 'I want to jump off this cross,' she writes in 'Passion Sunday,' and finding a place to land means lessons learned in Rome, Trieste, Teramo, Ravenna, Positano and memory itself. *We Became Summer* stirs, seduces and chips away at what is idealized. In the process, Barone leads us into resonant moments emblematic of her talent."

—Lynn McGee, author of *Sober Cooking*, *Heirloom Bulldog*, and *Bonanza*

"The golden light of memory suffuses Amy Barone's poems in *We Became Summer*, as if time might stand still for us and us alone, just at the moment of collision between innocence and experience when we discover the delicate balance between eternity and mortality. Barone brings us to that blink of an eye she experienced at the pinnacle of youth...and scented with the faint fragrance of Memento Mori."

—George Wallace, writer in residence, Walt Whitman Birthplace

"Amy Barone's new book of poetry *We Became Summer* is a delight. In well-crafted poems she masterfully fashions summers blinded not only by sunshine and wishful thinking but also by the melancholy of memory. There is more here than the blues especially when she writes about pop music and Italy as both allow her to imagine the possibilities of where her life is going and the contemplation of where it has been."

—Richard Vetere, author of novel *The Writers Afterlife*

Amy Barone is the author of *Kamikaze Dance*, from Finishing Line Press, which recognized her as a finalist in the 2014 Annual New Women's Voices Chapbook Competition. Foothills Publishing released her first chapbook, *Views from the Driveway*, in 2008. Her poetry has appeared in *Gravida*, *Levure Litteraire*, *Paterson Literary Review*, *Sensitive Skin*, and *Standpoint* (UK), among other magazines and anthologies. Barone is a professional member of PEN America Center and belongs to the brevitas online poetry community that celebrates the short poem. A native of Bryn Mawr, Pennsylvania, she lives in New York City.



photo by Blair Hopkins

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.