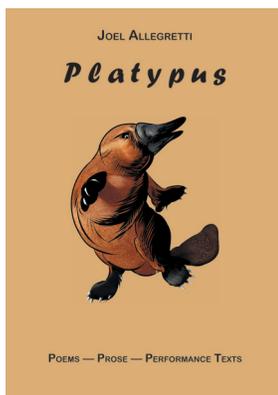


Press Release

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NYQ Books™ Announces the Publication of *Platypus* by Joel Allegretti



July 10, 2017 - New York, NY - NYQ Books™ is proud to announce the publication of *Platypus* by Joel Allegretti. In his sixth collection of poems, Allegretti presents the reader with, among other treats, a cento meant to be in the voice of Victor Frankenstein, a ghazal composed of the generic names of psychotropic drugs, and a tribute to the thirty-three villains from the 1960s *Batman* TV series. Featuring poems, short stories, Fluxus-inspired instruction pieces, and even text art, *Platypus* is a hybrid work named after the ultimate hybrid animal.

“Concrete elastic. Perf lyric. Narrative and found. Allegretti makes the rounds in *Platypus*, a show-off with a mission to launch poetry multidimensionally in a rocketing time machine. Finally, poetry as natural as an egg-laying mammal with a bill and a quill!”

—Bob Holman

“This tribrid’s eponym is aptly named, for one cannot imagine its existence a priori. Allegretti’s conceptual forays are not only exceptionally honed and finely wrought, but generously hilarious. In homage to that egg-laying mammal whose mammarys are stripped of nipples, this genre-busting annotated romp manages to give plenty of lyrical suck.”

—Timothy Liu

Joel Allegretti is the author of five previous poetry collections and a novella, *Our Dolphin* (Thrice Publishing, 2016). His second book of poetry, *Father Silicon* (The Poet’s Press, 2006), was selected by *The Kansas City Star* as one of 100 Noteworthy Books of 2006.

He is the editor of *Rabbit Ears: TV Poems* (NYQ Books, 2015), the first anthology of poetry about the mass medium.

Allegretti has published his poems in *The New York Quarterly*, *Barrow Street*, *Smartish Pace*, *PANK*, and many other national journals, as well as in journals published in Canada, the United Kingdom, Belgium, and India.

His short stories have appeared in *The MacGuffin*, *The Adroit Journal*, and *Thrice Fiction*, among other literary journals. His performance texts and theater pieces have been staged at La MaMa, Medicine Show Theatre, the Cornelia Street Café, and the Sidewalk Café, all in New York. He was co-editor of “Dear Yoko: A Tribute to Yoko Ono,” a special digital issue of *Nerve Lantern: Axon of Performance Literature*, a journal of performance texts and writings about performance.

He is represented in more than two-dozen anthologies. Allegretti wrote the texts for three song cycles by Frank Ezra Levy, whose work is released on Naxos American Classics. He is a member of the Academy of American Poets and ASCAP.



photo by Jon Paul

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.