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NYQ Books™ Announces the Publication of *Misrepresented People: Poetic Responses to Trump's America* Edited by María Isabel Alvarez and Dante Di Stefano



February 9, 2018 - New York, NY - NYQ Books™ is proud to announce the publication of *Misrepresented People: Poetic Responses to Trump's America* edited by María Isabel Alvarez and Dante Di Stefano. The poets anthologized in *Misrepresented People* bear witness to, rage against, and defy the misogyny, racism, homophobia, xenophobia, and authoritarian impulses that have always surrounded us, but that are incarnated in the 45th president. At a time when large swaths of the nation, and of the world, have succumbed to a reality television ontology, the poems collected in this volume offer the terra firma of imaginative empathy only available to us through poetry. This anthology contains work from a variety of aesthetic stances, from poets whose personal backgrounds reflect the vibrant multiplicity of our democratic vistas at their most resplendent. These voices counter alternative facts and fake news with the earned communion and the restorative utterance of the lyric and of the narrative. **Proceeds from this anthology will be donated to The National Immigration Law Center.**

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"Founded on the theft of land and with an enslaved labor force, America has always had a complicated equation. These crimes are not historical, but continue through the twentieth century (stolen property and assets of Japanese citizens interned in camps, involuntary indentured labor of the imprisoned population) and into our present day. Only by examining rigorously and critically these foundational values can we reckon with the creation of a better and more just future for all those who live on this land. The poets in this anthology bring a spirit of not just resistance and dissent, but of creating that new future."

—Kazim Ali

"Repressive regimes = urgent poetry. It's a terrible ratio. Today the powerful poets of *Misrepresented People* respond to our current tyrannies—and our presiding tyrant, Donald Trump—with unbelievable intensity and the richest, most diverse musical tones and gaits. What exacting laments, what soulful sorrows, what justice—driven hungers run through this vital gathering, where 'Rage is a promise kept,' as Sjohnna McCray sings. So maybe a poem never changed anyone's vote. But I'm emboldened by these poets, as I believe poetry changes—it deepens, widens, enchants, enlivens, and empowers—every single reader's mind. Let's name the brutal, resist the greedy, condemn the unjust, and in Timothy Liu's words defend 'this scorned tract of earth called home.' And let's do it with song."

—David Baker

Dante Di Stefano is the author of two poetry collections: *Love Is a Stone Endlessly in Flight* (Brighthorse Books, 2016) and *III Angels* (Etruscan Press, forthcoming 2019). He is the poetry editor for *Dialogist* and a correspondent for The Best American Poetry Blog. He lives in Endwell, New York with his wife, Christina, their daughter, Luciana, and their dog, Sunny.

María Isabel Alvarez's fiction has appeared in *Gulf Coast*, *Black Warrior Review*, *Sonora Review*, *Puerto del Sol*, *Arts & Letters*, and elsewhere. The recipient of an MFA in fiction from Arizona State University, she holds grants and fellowships from the Arizona Commission on the Arts, the Tennessee Arts Commission, Sundress Academy for the Arts, and the Whiting Foundation in partnership with Hedgebrook.