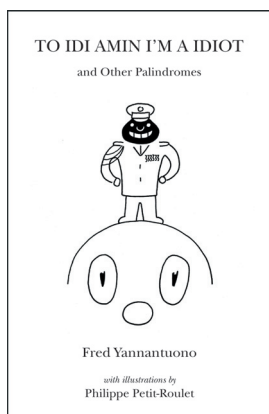


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## NYQ Books™ Announces the Publication of *To Idid Amin I'm a Idiot and Other Palindromes* by Fred Yannantuono



November 28, 2016 - New York, NY - NYQ Books™ is proud to announce the publication of *To Idi Amin I'm a Idiot and Other Palindromes* by Fred Yannantuono. As funny and entertaining read backward as it is read forward, *To Idi Amin I'm a Idiot and Other Palindromes* never fails to push the limit of thinking and unbridled curiosity. Fred Yannantuono's wit coupled with the insightful illustrations of Philippe Petit-Roulet create in this book a perfect storm of word play that you can hold in your hands, heart, and head to read and contemplate over and over.

"A master palindromist, that fiendishly difficult form which forces words and sentences to glare in a mirror, Yannantuono is the literary descendent of Lewis Carroll, who was fond of stretching, twisting, carving, and otherwise distorting language, revealing in the process its morphemes and madness. With the calm and chilling dexterity of a master surgeon, he approaches his patient and makes the first decisive incision when, lo and behold, he stirs, stretches, and commences to perform an elaborate jitterbug

on the operating table. The patient's no ordinary one, and the doctor no common one, the latter consisting of a master linguist and prosodist, and the former, language itself. The alphabet soups of this world will never be the same."

—John Mella, publisher of *Light Quarterly*

### About the Author

Fired from Hallmark for writing meaningful greeting-card verse, he once ran twenty straight balls at pool; finished 183rd (out of about 10,000) at the 1985 U.S. Open Crossword Puzzle Tournament; won a yodeling contest in a German restaurant; was bitten by a guard dog in a tattoo parlor; survived a car crash with Sidney Lumet; Paul Newman once claimed to have known him for a long time; has not been arrested in 17 months. He is the author of *A Boilermaker for the Lady* (NYQ Books).

### About the Illustrator

A celebrity comic book artist in France, Philippe Petit-Roulet is known best in the US for his *New Yorker* covers and spots. He has published half a dozen comic books with Didier Martiny, and many books, including *Spots*, Editions Cornelius (2014), *Precis d'architecture* (2012) and *Les Bras de Morphee* (2010) both with Alain Beaullet; as well as *Music Is* with Lloyd Moss, published in the US by Penguin Putnam in 2003. He has participated in advertising campaigns worldwide, and received awards for his playful graphic drawings and animations from Communications Arts in America, Art Directors' Club in France, and the Bradford Animation Festival in England. He lives in Paris with his wife and children.

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.