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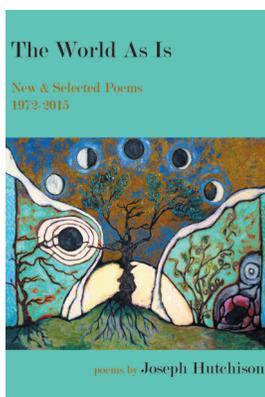
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NYQ Books™ announces the forthcoming publication of *The World As Is: New & Selected Poems, 1972-2015* by Joseph Hutchison



July 1, 2016 - New York, NY - NYQ Books™ is proud to announce the forthcoming publication of *The World As Is: New & Selected Poems, 1972-2015*. In *The World As Is*, Colorado Poet Laureate Joseph Hutchison gives voice to pain and passion, sorrow and joy, longing and exaltation. His poems seem to result from a wrestling with angels—the angels of transformation we all must confront to survive what Robert Penn Warren called “this century, and moment, of mania.” This poetry, dark as it can be, is also filled with compassion for the wounded psyche, the torn family, the persistence of nature, the gift of deep love, and the healing power of art. These poems sing with a sensuousness born of experience, insisting that there is more to everything than meets the eye. As Paul Éluard put it, “There is another world, but it is in this one.” The world as is.

Thomas R. Smith, author of *The Glory* and *The Foot of the Rainbow*: “Whether he is writing about love, death, politics, family, dreams, or the enchantments of the phenomenal realm, he always ultimately ambushes us into a strengthened sense of our own reality.”

Andrea Hollander, author of *Landscape with Female Figure: New and Selected Poems*: “Open this book anywhere, and be struck by Hutchison’s ability to marry the most appropriate image to the least expected yet profound insight.”

Bill Tremblay, author of *Walks Along the Ditch* and *Shooting Script: Door of Fire*: “The achievement of these testaments and prayers is the simplest and hardest to acquire: animate everything with desire and imagination, make everything more alive, and for Heaven’s sake don’t try to ‘capture’ anything.”

Judith Hill, author of *Dazzling Wobble* and *Men Need Space*: “This feast of poetry from Joseph Hutchison, spacious, wise, and generous, grabs us right where we live: in our curious minds and aching hearts.”

Juan J. Morales, author of *The Siren World* and *Friday and the Year That Followed*: “The World As Is invites readers to visit places where household gods teach us to admire the poetry of daily life. [...] When you read it, be prepared to ache, ponder, and laugh out loud. And ‘don’t forget to breathe.’”

Joseph Hutchison, Poet Laureate of Colorado 2014-2018, was born in Denver, Colorado, and grew up in the northwestern-most neighborhood of the city. He was a founding editor of the literary magazine *Pendragon* and co-founder of Wayland Press, a literary publisher that for more than a decade produced books of both poetry and fiction. He is the author of 16 collections of poems, including *The Satire Lounge*, *Marked Men*, *Thread of the Real*, *Bed of Coals* (winner of the Colorado Poetry Award), and the Colorado Governor’s Award volume *Shadow-Light*. He also co-edited, with Andrea Watson, the FutureCycle Press Good Works anthology *Malala: Poems for Malala Yousafzai* (all profits to the Malala Foundation), and with Gary Schroeder the anthology *A Song for Occupations: Poems About the American Way of Work*. For more than 20 years he made his living as a commercial writer but recently became Director of the Arts and Culture program at University College, the University of Denver’s adult and continuing education college, where he has taught as an adjunct for many years. Joseph has two children, Susannah and Brian, and lives with his wife, Iyengar Yoga instructor Melody Madonna, in the mountains southwest of Denver.



photo by Kimberly Anderson
(Evergreen, Colorado)

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.