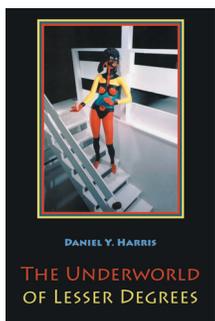


Press Release

For Release: Immediately Contact: Raymond Hammond, Editor; 917.843.8825; rhammond@nyq.org
 Publication Information: 6 x 9 in.; 156 Pages; LCCN: 2015910554; ISBN: 978-1-63045-000-7
 Publication Date: July 12, 2015 Website: <http://books.nyq.org/author/danielyharris>
 Suggested Retail: 16.95 USD; 17.95 CAN; 10.95 GBR; 11.95 EUR; 15.95 AUS
 Availability: Amazon, Barnes and Noble, Powell's, Small Press Dist. To the Trade: Ingram Distribution, SPD

NYQ Books™ announces the publication of *The Underworld of Lesser Degrees* by Daniel Y. Harris



July 12, 2015 - New York, NY - NYQ Books™ is proud to announce the publication of *The Underworld of Lesser Degrees* by Daniel Y. Harris. *The Underworld of Lesser Degrees* is a post-digital and post-human literary oeuvre whose vortices are replete with the language of kabbalah, alchemy, holy writ and the nuances of digital technology and social media. In illuminating a wide array of literary styles and varied poesis, *The Underworld of Lesser Degrees* balances an amalgam between nihilism and transcendentalism by burrowing through the minutiae of self and identity to conjure the image of a post-human self as an inventor, engraving tropes of originality from the littered density of the literary canon. The book scrapes the periphery of form and style, but not to extol a certain impossible obscurity, futility, abstraction, disdain, flippancy, or the realpolitik of viral media. Technology and hyperreality meet Judaic midrash and biblical exegesis in stanzas which seek to create a human being from the refuse of bandwidth. *The Underworld of Lesser Degrees* quests for a new spiritus, geist and religious ethos for the 21st century.

Daniel Morris, author of *Lyric Encounter*

Daniel Y. Harris' extraordinarily capacious *The Underworld of Lesser Degrees* brought me the pleasures of a music that is so delightful in its soundings—"such gorgeous nonsense"—that even if the poems were written in a foreign language I would have fallen in love with a text of "haloed dementia" that "escapes from handcuffs" of conventional lyrics.

Carl Raschke, author of *Fire and Roses: Postmodernity*

Daniel Y. Harris' *The Underworld of Lesser Degrees* is a regal feast of incisive signification. This rich and extensive collection of masterfully crafted poems roams uninhibitedly from the noxious to the sublime, all the while pressing and muscling toward the ultimate frontiers of both vision and language.

Jared Smith, author of *To the Dark Angels*

This is the real avant garde, involving not the inane simplicity of unfamiliar patterns, but bringing to bear the full intellect, passion, and scholarship of which great work is capable. Daniel Y. Harris creates a seamless vision of hope and Hell guarded by "the skull lice of ruined saints," from baseball to a World War II bunker in one impregnably cemented ecosystem of the mind.

Gordon Massman, author of *0.174*

The Underworld of Lesser Degrees may be the first healthy literary baby of the digital age, formed as it is by a laser-like bombardment of disparate intelligences from prehistory through biblical times into, even, the theoretical future.

Rupert M. Loydell, author of *Ballads of the Alone*

Daniel Y. Harris is a surrealist theologian, a Jewish mystic, a fantasist and above all else a poet of the unknown. These risky and at times risqué texts bear witness to the precocious talents of a magical and restless writer willing to guide us all into the terrible and enticing dark that surrounds us.

Daniel Y. Harris is the author of *Esophagus Writ* (with Rupert M. Loydell, The Knives Forks and Spoons Press, 2014), *Hyperlinks of Anxiety* (Cervena Barva Press, 2013), *The New Arcana* (with John Amen, NYQ Books, 2012), *Paul Celan and the Messiah's Broken Levered Tongue* (with Adam Shechter, Cervena Barva Press, 2010; picked by the *J.* as one of the 5 most important Jewish poetry books of 2010) and *Unio Mystica*, (Cross-Cultural communications, 2009). His poetry, experimental writing, art, and essays have been published in *BlazeVOX*, *Denver Quarterly*, *European Judaism*, *Exquisite Corpse*, *New York Quarterly*, *In Posse Review*, *The Pedestal Magazine*, and *Poetry Magazine.com*. He is the President of NYQ.



photo by
Charles Weinberg

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.