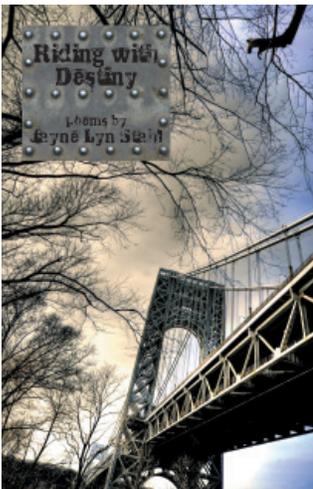


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**NYQ Books™ announces the publication of
Riding with Destiny by Jayne Lyn Stahl**



New York, NY - NYQ Books is pleased to announce the publication of *Riding with Destiny*, the first published collection of Jayne Lyn Stahl's poetry. *Riding with Destiny* is a high voltage volume of poetry that flirts with the boundaries between sacred and profane, self and other, the erotic and transcendent in ways that are fresh, and continually surprise. Her vibrant imagery combines with streetwise wit, and is merciless in its unwavering penetration of social hypocrisy. Stahl combines a rich sense of history with the legacy of surrealism.

Ed Asner writes, "Jayne Stahl's cunning observations and whiz kid reflections make *Riding with Destiny* a most welcome and keen companion." And Aram Saroyan observes, "Here is a poet who embraces a literary heritage from Rimbaud to Ginsberg, from Yeats to Bob Dylan, and makes a streetwise, sexy music all her own."

Her work has attracted the attention of poets like Paul Blackburn and Allen Ginsberg, as well as J.M. Coetzee who praised her "poised, wry humor." *Riding with Destiny* combines both Whitman's affirmation of a larger self, one that is all-embracing with poetry that takes us to the edge, not merely to taste danger, but to dance the dance of life.

Jonathan Kirsch says "*Riding with Destiny* shows us that poetry can be both gritty and luminous, spare and yet full of resonant meanings, street-smart and book-smart in the same stunning moment." And David Meltzer writes of *Riding with Destiny*, "A richly generous, wide-ranging collection of small & large works, powerful & sly & of deep knowing & articulation."

Jayne Lyn Stahl has been publishing poetry since 1967. Her work has appeared in many notable magazines and anthologies, and has been translated into Spanish, Italian, and French. Additionally, Ms. Stahl is a widely published essayist, Huffington Post blogger, as well as a playwright and screenwriter. She is a member of PEN American Center, in New York, and PEN USA.

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the New York Quarterly poetry magazine by providing an additional venue for poets who are already published in the magazine.

