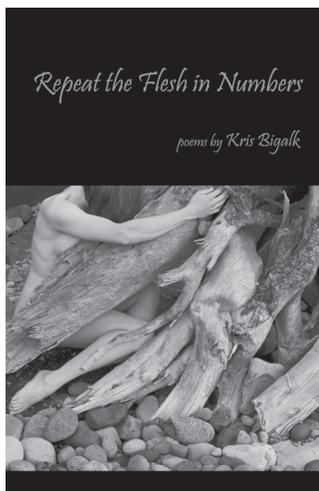


# Press Release

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## NYQ Books™ announces the publication of *Repeat the Flesh in Numbers* by Kris Bigalk



February 29, 2012 - New York, NY - NYQ Books™ is proud to announce the publication of *Repeat the Flesh in Numbers* by Kris Bigalk. Daring, contemplative, witty, and moving, the poems in Kris Bigalk's debut collection *Repeat the Flesh in Numbers* unflinchingly examine human frailty from multiple perspectives, and ultimately arrive at a place of generosity, regeneration, and grace. The musical precision and vivid images invite us in to poetry that surprises, inspires, and haunts, reminding us that what we do to ourselves, and to each other, and what we do for ourselves, and for each other, is ultimately what defines us.

"Our expectations and our designs on life are dashed almost always—an old story, maybe the oldest there is—but Kris Bigalk's poems want us to believe that it is an honor to be given the chance to replace disappointment with renewed hope. They convince me, surely and gracefully. Attention is a form of courage for Bigalk, and the steady, good-humored generosity she directs toward the fellow inhabitants of her planet mark her as a poet of wisdom and warmth." —David Rivard

"Rewriting Eve, rewriting her own life, Kris Bigalk doesn't shy away from anything. She takes on the sordid and the beautiful, the scientific and the biblical, the mathematical and the musical. These poems celebrate "the imperfect, the mortal," loving it for all its wild complexity." —Joyce Sutphen, Minnesota Poet Laureate

"Paper is skin, children materialize like fog, thought hangs like a cockle-burr, and dying follows a mathematical logic. In Kris Bigalk's poems, most anything can be likened to something else without doing disservice to accuracy or emotional truth. When I finished reading, nothing around me was quite as it had been before I'd started." —Richard Terrill

"There is a lovely refrain in each of these riveting poems. Kris Bigalk delivers, with humorous, poignant and richly textured detail, the light and dark in a life full. She boldly paints even the ordinary with a stunning hue." —Carol Connolly, St. Paul Poet Laureate

Kris Bigalk is a poet and educator. Her poems have appeared in the *New York Quarterly*, *the cream city review*, *Water~Stone Review*, *Iron Horse Literary Review*, *Silk Road*, and other literary magazines; her awards include a Minnesota State Arts Board Individual Artist Grant in Poetry and a residency at Banfill-Locke Center for the Arts. Bigalk designed and now directs the groundbreaking creative writing program at Normandale Community College. She lives in Minnetonka, Minnesota, with her husband and children.

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.



photo by Joe Szurszewski