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## NYQ Books™ announces the publication of *No Texting at the Dinner Table* by Christopher Goodrich



September 30, 2014 - New York, NY - NYQ Books™ is proud to announce the publication of *No Texting at the Dinner Table* by Christopher Goodrich. In his second full-length collection, Goodrich explores the intricacies and intimacies of sex, marriage, and fatherhood. At times, funny and endearing, dark and devastating, his goal is always to develop a clear understanding of what it means to be a complicated human being. Such complication and vulnerability is essential to the making of these poems, which will haunt the reader with their seeming simplicity. Read them once for their gentle humor and accessibility, read them twice to discover a depth that may have you reeling.

### Alicia Ostriker

"With a light hand and a pulsing heart, Chris Goodrich gives us the delights, glooms, and absurdities of love, marriage, childbirth and what comes after—like the way a sleepless baby is 'the most terrifying thing you've ever adored'—plus the tragicomedy of being a teacher in a ghetto school, and, in general, being human. Chris is only human, like you, dear reader, and his poems just can't stop reminding you of that."

### Tom C. Hunley

"Chris Goodrich is not satisfied to write the kind of detached, overly-clever poems that litter the literary landscape and then blow away, forgotten. These poems are homemade hallelujahs, loud cheers for the team that doesn't have a prayer, cloud-bitten dreams that you can build your house from—let them live in you, and you can live in them."

Christopher Goodrich teaches in Montgomery County, MD. He has also taught at New York University and Frostburg State University. His poems have appeared in *Margie*, *Hotel Amerika*, *Rattle*, *The New York Quarterly*, *Sycamore Review*, *Cimarron Review*, *Cider Press Review*, and *The Worcester Review*, among others. He has been featured on Verse Daily and NPR. He is the recipient of two Dorothy Sargent Rosenberg Poetry Prizes, an Emerging Writer Fellowship from The Writer's Center and holds an M.F.A. from New England College. A chapbook, *By Reaching*, was published in 2007. His first book, *Nevertheless, Hello*, (Steel Toe Books) was published in 2009. In addition to writing, he is also the Co-Producing Artistic Director of Unexpected Stage Company with his wife, Rachel. He is grateful to his wonderful family, including Rachel, their 3 girls, and, sometimes, his dog.



photo by Cliff Lynn

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.

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