

For Release: Immediately Contact: Raymond Hammond, Editor; 917.843.8825; rhammond@nyq.org
 Publication Information: 5½ x 8½ in.; 120 Pages; LCCN: 2016930016; ISBN: 978-1-63045-019-9
 Publication Date: May 2016 Website: <http://books.nyq.org/author/richardbroderick>
 Suggested Retail: 14.95 USD; 15.95 CAN; 8.95 GBR; 10.50 EUR; 14.95 AUS
 Availability: Amazon, Barnes and Noble, Powell's, Small Press Dist. To the Trade: Ingram Distribution, SPD

NYQ Books™ announces the forthcoming publication of *Jesus of Walmart* by Richard Broderick



January 20, 2016 - New York, NY - NYQ Books™ is proud to announce the forthcoming publication of *Jesus of Walmart* by Richard Broderick in May 2016. A subtle centrifugal force drives this collection. By turns witty, solemn or capricious, the book moves outward from private, often lyrical poems about childhood and memory on into the realm of the “real world’s” self-serving myths, fears, and institutionalized inequities, and from there into work that celebrates the joys of love and the beauty and mystery of the natural world, and then still further outward into poems that consider the very nature of reality, what it means to be human, and where to find glimpses of the sacred in the midst of the profane and the disenchanting.

Deborah Keenan, author of *So She Had the World* and *From Tiger to Prayer*

There are poems in *Jesus of Walmart* with extraordinary respect for distance, both historical and emotional. There are poems full of great lyric singing. A portrait emerges, as the narrator turns out to the world, and history, turns toward love and memory, we see his discernment of self, his dreams, his books—we become intimate with what he loves about light and rain, we walk with him as he holds up the lantern to the darkness he sees, but we always hear the singing.

William O'Daly, author of *The Road to Isla Negra* and translator of Pablo Neruda

In *Jesus of Walmart*, Richard Broderick explores the often shifting boundaries between human and animal, human and human, the self and the larger world, the macabre and the mythological, one side of the sky and the other—in the endless night to which the eyes refuse to adjust. We, the many, live and breathe in these poems, moving with deep humanity, with the wind and the snow and the river, with our daily grace.

Mike Finley, author of *Victory Through Song* and editor of *Lief Magazine*

These poems can make paint bubble and burn. Read them in broad daylight, to be on the safe side.

Jared Smith, author of *The Collected Poems: 1971-2011*, and *To the Dark Angels*

There is a passionate drive and hunger in these poems—“Slow down you wolves. I am lonely too!” These poems dance with the movement and depth of each moment of time lived, filled with histories, memories, and ghosts who must not be woken but which claw at the shadows of awareness.

Richard Broderick is the author of three collections of poetry and a collection of short fiction. He is a two-time winner of the Many Voices Project Competition sponsored by New Rivers Press, recipient of a Minnesota State Arts Board Fellowship, a Minnesota State Arts Board Artist Initiative Award and a Minnesota Book Award. He has also been a finalist for the Robert Frost Foundation Award, and is a two-time nominee for the Pushcart Prize in poetry. His work has been widely anthologized, including in *The Next Parish Over* (New Rivers Press) and the definitive *The Book of Irish-American Poetry from the Eighteenth Century to the Present* published by University of Notre Dame Press.



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