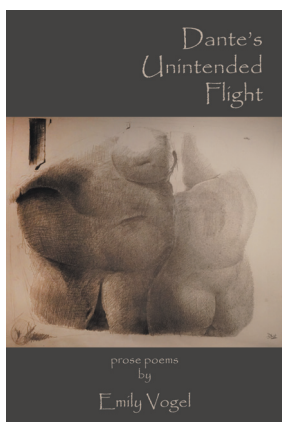


# Press Release

For Release: Immediately Contact: Raymond Hammond, Editor; 917.843.8825; rhammond@nyq.org  
 Publication Information: 5.5 x 8.5 in.; 80 Pages LCCN: 2017931331 ISBN: 978-1-63045-046-5  
 Projected Publication Date: February 15, 2017 Website: <http://books.nyq.org/author/emilyvogel>  
 Suggested Retail: 14.95 USD; 19.95 CAN; 14.95 GBR; 14.95 EUR; 19.95 AUS  
 Availability: Amazon, Barnes and Noble, Powell's, Small Press Dist. To the Trade: Ingram Distribution, SPD

## NYQ Books™ Announces the Publication of *Dante's Unintended Flight* by Emily Vogel



February 15, 2017 - New York, NY - NYQ Books™ is proud to announce the publication of *Dante's Unintended Flight* by Emily Vogel. *Dante's Unintended Flight* is series of linked prose poems, inspired by Vogel's two-week hiatus in Florence, Italy, in the summer of 2014. It contends with the complexities of gender—particularly womanhood, which Vogel weaves as being a maelstrom of contradictions, quandaries, and conundrums. It is set across a span of time in the city of Florence, and alludes to both history and modern society. These poems also give a nod to feminist theory in the context of fragmented story. The complicated and sometimes incendiary relationship between “man” and “woman” is illustrated here in a very surreal and introspective narrative, which extends as if a prolonged dream, amid what would be the almost “drugged” haziness of summer in perpetual flight.

In this gathering of prose poems, Vogel traces a “tentative thread of thought” that spans the domestic and the expansive worlds that men and women carry within themselves as constructed truths and contradictions. *Dante's Unintended Flight* offers a steadfast foundation built on a bedrock of dreaming and mythmaking.

—Tara Betts, author of *Break the Habit*

*Dante's Unintended Flight* is a tour de force! A narrative in moments, or as the writer Pam Houston might call these linked prose pieces, “glimmers,” Vogel makes the personal universal in lyrical, often ecstatic bursts of images, that are ultimately about love and longing, for some manifestation of a celestial presence amongst the mundane: a man cooking tomatoes; a little boy dreaming; a little girl placing a pan at the feet of a woman, and birds that “...rise again as if resurrected from their tiny deaths.” Vogel's language is gorgeous, her assertions about life in the moment, startling and true. A powerful and compelling new book from a first-rate chronicler of the adoration and despair at the heart of the twenty-first century family.

—Jaimee Wriston Colbert, author of *Wild Things*

Written in a language like nothing you've ever heard before, Emily Vogel's latest collection of sinister and incisive prose poems illuminates the rifts between man and woman and god and defiantly sings into those voids where the heart fails us but nevertheless proves that nothing is possible without heart.

—Danniel Schoonebeek author of *Trébuchet*

Emily Vogel's poetry, reviews, essays, and translations have most recently been published in *Omniverse*, *The Paterson Literary Review*, *Lips*, *City Lit Rag*, *Luna Luna*, *Maggy*, *Lyre Lyre*, *The Comstock Review*, *The Broome Review*, *Tiferet*, *The San Pedro River Review*, *2 Bridges Review*, and *PEN*, among others. She is the author of five chapbooks, and two full-length collections: *The Philosopher's Wife* (Chester River Press, 2011) and *First Words* (NYQ Books, 2015); as well as, a collaborative book of poetry, *West of Home*, with her husband Joe Weil (Blast Press). She teaches writing at SUNY Oneonta and Hartwick College, and lives with her husband, the poet Joe Weil, and their two children, Clare and Gabriel.



photo by Joe Weil

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.

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