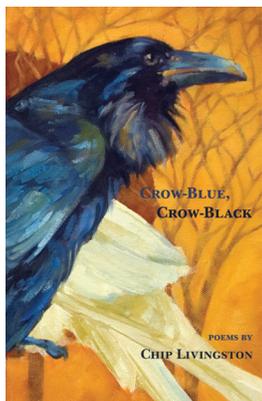


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NYQ Books™ Announces the Publication of *CROW-BLUE, CROW-BLACK* by Chip Livingston



May 1, 2012 - New York, NY - NYQ Books™ is proud to announce the release of Chip Livingston's *CROW-BLUE, CROW-BLACK*. In his second full-length collection of poetry, Chip Livingston confronts and immerses himself into new cultural territories in his second poetry collection, *CROW-BLUE, CROW-BLACK*, an examination of identity in terms of geography, experience, and blood quantum. A southern, gay, mixed-blood poet is thrust into the big-city literary life in Greenwich Village, yet finds "home" in Uruguay with an Argentinean. *CROW-BLUE, CROW-BLACK* crosses traditional Native American narrative and incantatory styles with the quick-witted street poems of the New York School. From the rhythm of rivers and ocean to urban urgency and back, this book maps the continents of the Americas.

Brad Gooch says, "Tim Dlugos meets Elizabeth Bishop in Chip Livingston's sparse, cool, elliptical, always lyrical, never coy, language-radiant poems of two hemispheres, and of two halves of the brain—the shiny and the deep." While Allison Adelle Hedge Coke writes, "This is a guide to the lists of life and their puzzles. It is an image-ridden keyhole venture into life and times we leave believing we should know. *CROW-BLUE,*

CROW-BLACK doubles perspective, creating channels of confluence in stunning waving verse. The knockout punch is only a line away and it delivers every time."

And Linda Hogan says, "This is a body of words which move through western thought into indigenous worlds without one taking away the other. Livingston's book contains waterfalls of words that come to a pond of humanity, life force, the very need of each soul asking for love. The poems are verbs, are windows that let in ghosts, but they are also DNA of the writer, a part of him always remaining everywhere." James Thomas Stevens writes, "Chip Livingston's new collection, *CROW-BLUE, CROW-BLACK*, with its north/south orientation, resists the traditional (Native) American east/west telling. Livingston, with his perfect ear, chooses his dazzling, shining words carefully, like his corvine brothers. And like his southern hemispheric cousins, the bowerbirds, arranges and constructs these bowers, these poems, to draw us in and delight. Here we find a happy home."

Chip Livingston is the author of a previous poetry collection, *MUSEUM OF FALSE STARTS*, and a chapbook, *ALARUM*. Individual poems, short stories, and essays have been published in journals including *Ploughshares*, *The Potomac Review*, *Mississippi Review*, *Court Green*, and *New American Writing*. His work has been included in the anthologies *SING: Poetry of the Indigenous Americas*, *SOVEREIGN EROTICS*, *BEST NEW POETS 2005*, *BEST GAY POETRY 2008*, and on the Poetry Foundation's website. He has received awards from Native Writers' Circle of the Americas, Wordcraft Circle of Native Writers and Storytellers, and the AABB Foundation. Chip has taught writing and literature at University of Colorado, University of the Virgin Islands, Brooklyn College, and Gotham Writers Workshops. He grew up in the Florida panhandle, spent a decade in Manhattan, and now lives in Montevideo, Uruguay.

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* magazine by providing an additional venue for persons who are already published in the magazine.



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