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NYQ Books™ announces the publication of *Crave* by Christine Gelineau



January 27, 2016 - New York, NY - NYQ Books™ is proud to announce the publication of *Crave* by Christine Gelineau. In her third full-length volume of poetry, Gelineau provides the hard evidence of the world as it is, while bearing witness to the more we crave. These poems range widely in topic, tone, and mode, responding to travels and headlines, but rooting themselves most firmly in Gelineau's life on an upstate New York horse farm, raising foals, living among other-than-human animals, cultivating a large organic garden, all of which informs the sense these poems evoke of the human embedded in the wider world, for better and for worse. In this book, language—that most human of constructs—bears the impress of the longing for the whole and the holy.

Bruce Bond, author of *For the Lost Cathedral*

In Christine Gelineau's unflinching volume *Crave*, poem after poem bears witness to the evidence of bodies in crisis, power gone awry, the long dialogue of loss and desire that lays bare not only "the true worth of one's own skin," but also its true nature, its nerve, its revelatory grace and danger transfigured by the poet's touch. Everywhere we look we find the amorous in the elegiac, the "steel wind" in the leaves, our one true home in "their radiant perishing." A fierce and moving book.

Lee Upton, author of *Bottle the Bottles the Bottles the Bottles*

Unflinching before loss and trauma, and compassionate toward humans and other animals, *Crave* is a profoundly physical book of poetry. Voices in this luminous collection might echo the words the author gives Vermeer: "crave radiance like air."

Shara McCallum, author of *This Strange Land*

Crave reminds us of the "hard evidence" of our lives. Attentive to images of the natural world and through a range of voices and stories, Gelineau's poems at turns unmask the fear and failings that lead to violence and at others confront illness and death with a hard-eyed stare... Yet "blessings" radiate equally in this collection.

Christine Gelineau is also the author of the book-length poetic sequence *Appetite for the Divine* (Editor's Choice for the Robert McGovern Publication Prize) and *Remorseless Loyalty* (winner of the Richard Snyder Publication Prize), both from Ashland Poetry Press, and co-editor with Jack B. Bedell of the anthology *French Connections: A Gathering of Franco-American Poets*. A recipient of the Pushcart Prize, Gelineau teaches at Binghamton University and in the low-residency MFA at Wilkes University. Gelineau lives with her husband on a farm in upstate New York.

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.



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