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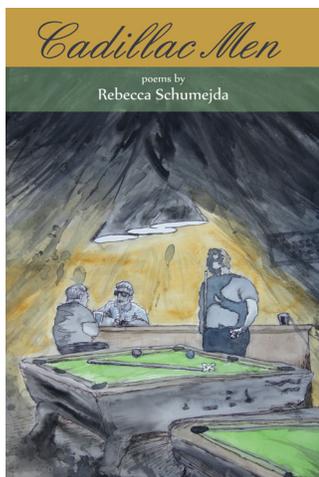
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NYQ Books™ Announces the Publication of *Cadillac Men* by Rebecca Schumejda



October 1, 2012 - New York, NY - NYQ Books™ is proud to announce the release of *Cadillac Men* by Rebecca Schumejda. In her second full-length collection, *Cadillac Men*, Schumejda explores the pool hall subculture before the economic downturn in 2008, when the narrator and her husband took a calculated risk and purchased a pool hall in downtown Kingston, New York. During their arduous planning, they did not consider that their business and livelihood would depend on men who threw pebbles in church collection plates, shot up in the bathroom, and had nicknames like Bobby-Balls-in-Hand, The Butcher, and Mikey Meatballs. *Cadillac Men* is a fractured poetic memoir about the year the narrator's husband chased his lifelong dream by starting Crazy Eights, and the recessions that occurred as her family, the economy, her health and The Cadillac Men all took downward spirals.

"With unflinching honesty, Becky has the unique ability to make this cast of debauched and indigent pool hustlers sympathetic without ever fishing for sentimentality. *Cadillac Men* is the poetic mosaic of an aborted American Dream, and like all good art, Becky brings to the forefront our collective humanity."

—Nathan Graziano, author of *After the Honeymoon*

"The poems in [Rebecca Schumejda's] latest collection come at a price, there is a struggle here, not just the author's, but out there in the world, they take the reader beyond the pages. They are cool and deliberate, with a steady hand and a warm heart, they are the life we all live in one way or another, as sweet and painful as breathing, they are human, they are love songs for a working class culture that is sadly disappearing from our landscape."

—John Dorsey, author of *White Girl Problems: Poems & Stories*

"It's refreshing to read a book of poems where the author has taken the time to observe the people around her. It's the kind of book one reads all the way through like a good novel and then starts right back at the beginning. I really love this collection."

—Daniel Crocker, author of *Like a Fish*

"Like an act out of the series *Cheers*, the players come in with their attitudes, their names (Mikey Meatball, Artistotle, Bobby Balls-In-Hand), their ruinous and marginal lives, and their game. They come to play pool, tell lies, fill the hours, and play it straight. It rains, it snows, and who can deny the beauty of Schumejda's version of snow: '...lonely women/disappearing quietly.' There is a strange love going on between all, never spoken out loud."

—Ann Menebroker

Rebecca Schumejda is the author of *Falling Forward*, (sunnyoutside, 2009); *From Seed to Sin* (Bottle of Smoke Press, 2011), *The Map of Our Garden* (verve bath, 2009); *Dream Big, Work Harder* (sunnyoutside, 2006); and *The Tear Duct of the Storm* (Green Bean Press, 2001). She received her MA in Poetics and Creative Writing from San Francisco State University and her BA in English and Creative Writing from SUNY New Paltz. She lives in New York's Hudson Valley with her husband and daughter.

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.



Photo by Karen Calabria