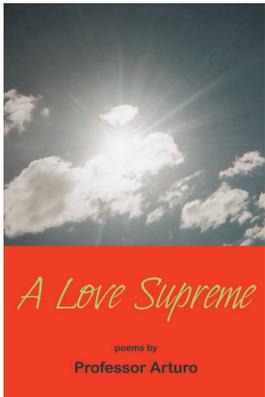


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NYQ Books™ announces the publication of *A Love Supreme* by Professor Arturo



July 15, 2016 - New York, NY - NYQ Books™ is proud to announce the publication of *A Love Supreme* by Professor Arturo. *A Love Supreme* is Professor Arturo's soaring sojourn to a vision of a newer world as experienced through the virtuosity of vivid verse and a rarity of perceptivity by a poet who has created a unique gumbo of erudition and insight. Compiled some fifty years after the late, great John Coltrane's seminal album of the same title, the collection is awash with the politics, passion, lives, loves and lusts of a seasoned spoken word veteran.

Neil Silberblatt, Host, Poets Corner (WOMR-FM)

As befits the title of this excellent collection, Professor Arturo's verse captures that most ephemeral thing: the heart, soul & pulse of jazz. If you like Coltrane's or Lester Young's smooth sax solos, or Dizzy's or Louis' wild horn playing, or Benny Golson's or Dexter Gordon's masterful riffs, you will love the poems in these pages. And, even if you don't go in for "that kind of music," you will still be in for a treat.

Mary Gehman, Louisiana author

Professor Arturo has gifted us with a collection of his recent work as a "word warrior." *A Love Supreme* has his signature truth, love and mischief—a treat indeed.

Bill Nevins, author of *Heartbreak Ridge and Other Poems*

This is the new book by Professor Arturo (aka Arthur Pfister), and its publication is most due cause for celebration! And dancing in the streets! And wild mad love from New Orleans to New York and on to Albuquerque, San Francisco, Dublin and Galway and beyond! The good Professor—well, yeah he is often the BAD Professor!—gives us solid, funny, wise, and sometimes nasty-sweet words of love, hate, joy, and lust. And some damn good advice on what to do whether you are young or old to stay young in the heart, mind, and bedroom! Oh, man, buy this book now! Forget the rent, forget the new shoes, forget food, forget booze and weed—just gather up your coins and BUY This Book. You will be so very, very glad you did!

Professor Arturo, a poet and fiction writer from New Orleans, is a Spoken Word artist, educator, performer, editor and speechwriter. Arturo, one of the original Broadside poets of the 1960s, has collaborated on a medley of projects with a mélange of artists including painters, musicians, photographers, dancers, singers, fire eaters, waiters, cab drivers, and other members of the Great Miscellaneous. His work has appeared in such diverse publications as *FAHARI*, *The American Poetry Review*, *The Shooting Star Review*, *The Minnesota Review*, *The Gallery Mirror*, *EBONY*, *From a Bend in the River*, *Mesechabe*, *Word Up*, *the Chicory Review*, *The New Laurel Review*, *The New Orleans Tribune*, *New York Quarterly*, *Chickenbones*, *We Speak As Liberators*, *Black Spirits*, *A Broadside Treasury*, and *Swapping Stories: Folktales From Louisiana*. He recently published a collection of fiction titled *Jazz Stories* and is presently teaching at Norwalk Community College in CT.



photo by David Lotus

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.

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