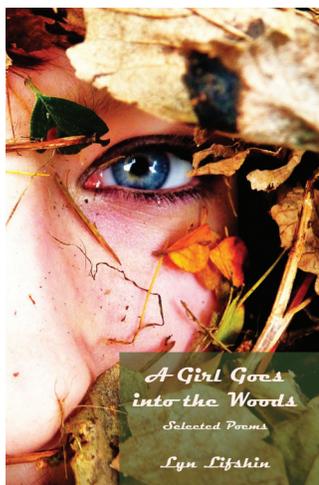


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NYQ Books™ Announces the Publication of *A Girl Goes into the Woods* by Lyn Lifshin



October 1, 2013 - New York, NY - NYQ Books™ is proud to announce the release of *A Girl Goes into the Woods: Selected Poems* by Lyn Lifshin. In her biggest, most varied, selection of poems Lifshin's intimate, intense, startling poems range from adolescent experiences any young (or not so young) woman can identify with, to the roller coaster ride of agony to ecstasy relationships. In her unique and magical way she explores the complicated, mysterious, ambivalent relationship between mothers and daughters, that constantly changing braid of pain and joy, of control and rebellion and then the reverse, as the daughter becomes the mother and the deaths of stages of the relationship continue. The book takes us into the immigrant experience, the ravages of Auschwitz, to Hiroshima, Vietnam, Iraq and September 11 as well as natural disasters like Katrina, the 2005 Indonesia tsunami, the Japanese tsunami and the 2010 Haiti earthquake. She lets us into the world of mad girls, Madonnas, dancers and shares secrets of poets from Robert Frost, who praised her early poems, to Dylan Thomas and Garcia Lorca. Lifshin gives us moments in Paris, Quebec, the Caribbean and Costa Rico and plunges us into the beauty of Southwestern ruins, quiet New England snowscapes, Midwestern roads with a radio playing and special moments with horses and cats, summer lakes and the firefly filled nights in the town in which she grew up.

"A cornucopia of a very full life, this book is written as only Lyn Lifshin can write, filled with the vitality of what it's like to be female and therefore, to be human." — **Christina Zawadiwsky**

"I love the way [*A Girl Goes into the Woods*] deals with the transience of life related to the seasons, the sky lights, intimate relationships." — **Hugh Fox**

"*A Girl Goes into the Woods* explores the was / is / might be. This volume is very much Lyn Lifshin...translating things we feel but cannot articulate, we are exposed...." — **Ted Roberts**

The word used most often to describe Lyn Lifshin is "prolific"—and we should all count our lucky stars for that! This latest book is the definitive collection of her extensive and impressive body of work. — **Cindy Hochman**

Lyn Lifshin has published over 130 books, including three from Black Sparrow. She has edited three anthologies of women's writing including *Tangled Vines*, now in print for over twenty years. She is the subject of a documentary film, *Not Made of Glass*. Other recent books include: *All The Poets Who Touched Me* and *Knife Edge & Absinthe*.

NYQ Books™ was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the *New York Quarterly* poetry magazine by providing an additional venue for poets who are already published in the magazine.



photo by Albert Jordan